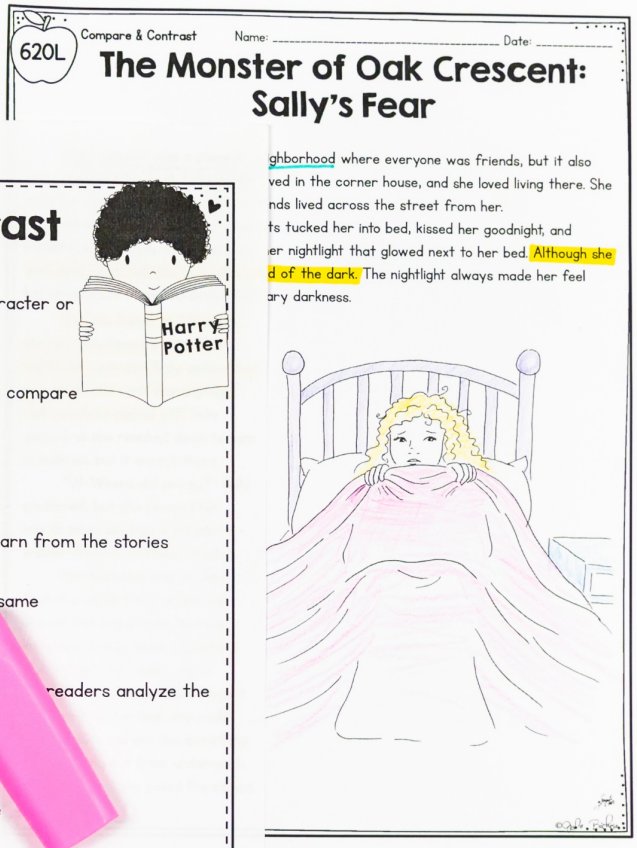
FICTION | 3RD GRADE | RL.3.9

COMPARE & CONTRAST

stories in a series

LEXILE



Compare & Contrast Name: _____ Date: _____

620L

The Monster of Oak Crescent: Sally's Fear

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ved in the corner house, and she loved living there. She
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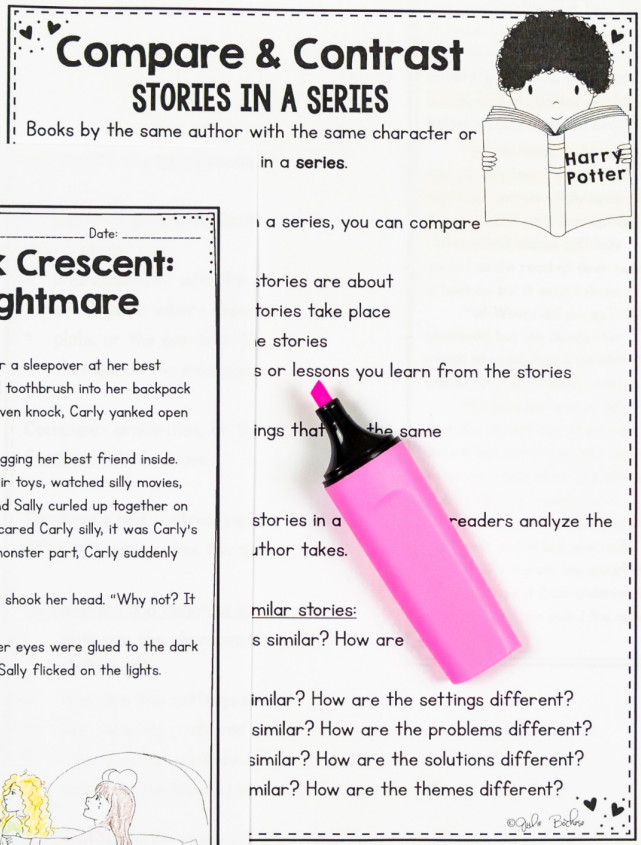


Compare & Contrast

STORIES IN A SERIES

Books by the same author with the same character or
in a **series**.

a series, you can compare

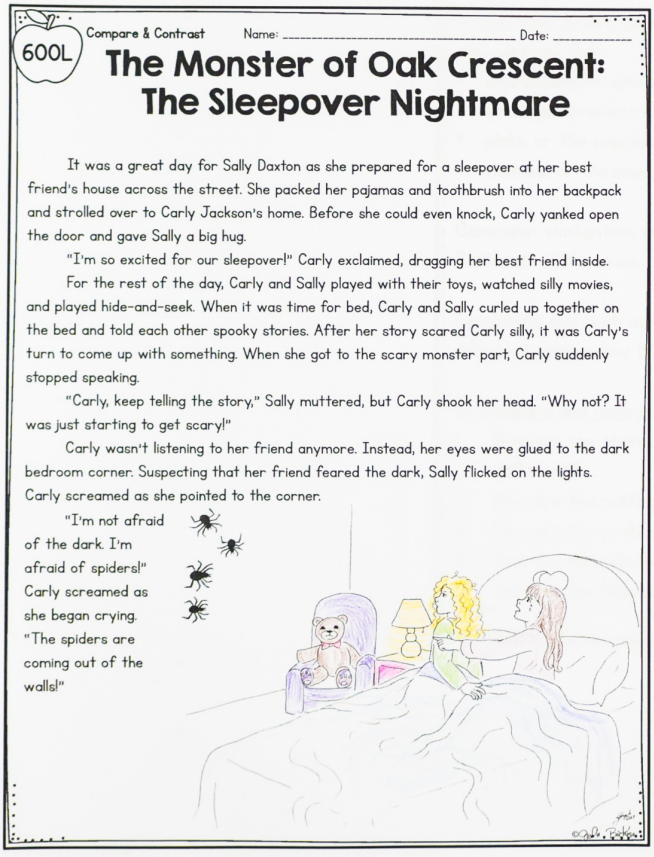
stories are about
tories take place
e stories
s or lessons you learn from the stories

ings that the same

stories in a readers analyze the
uthor takes.

milar stories:
s similar? How are

imilar? How are the settings different?
similar? How are the problems different?
similar? How are the solutions different?
milar? How are the themes different?



Compare & Contrast Name: _____ Date: _____

600L

The Monster of Oak Crescent: The Sleepover Nightmare

It was a great day for Sally Daxton as she prepared for a sleepover at her best friend's house across the street. She packed her pajamas and toothbrush into her backpack and strolled over to Carly Jackson's home. Before she could even knock, Carly yanked open the door and gave Sally a big hug.

"I'm so excited for our sleepover!" Carly exclaimed, dragging her best friend inside.

For the rest of the day, Carly and Sally played with their toys, watched silly movies, and played hide-and-seek. When it was time for bed, Carly and Sally curled up together on the bed and told each other spooky stories. After her story scared Carly silly, it was Carly's turn to come up with something. When she got to the scary monster part, Carly suddenly stopped speaking.

"Carly, keep telling the story," Sally muttered, but Carly shook her head. "Why not? It was just starting to get scary!"

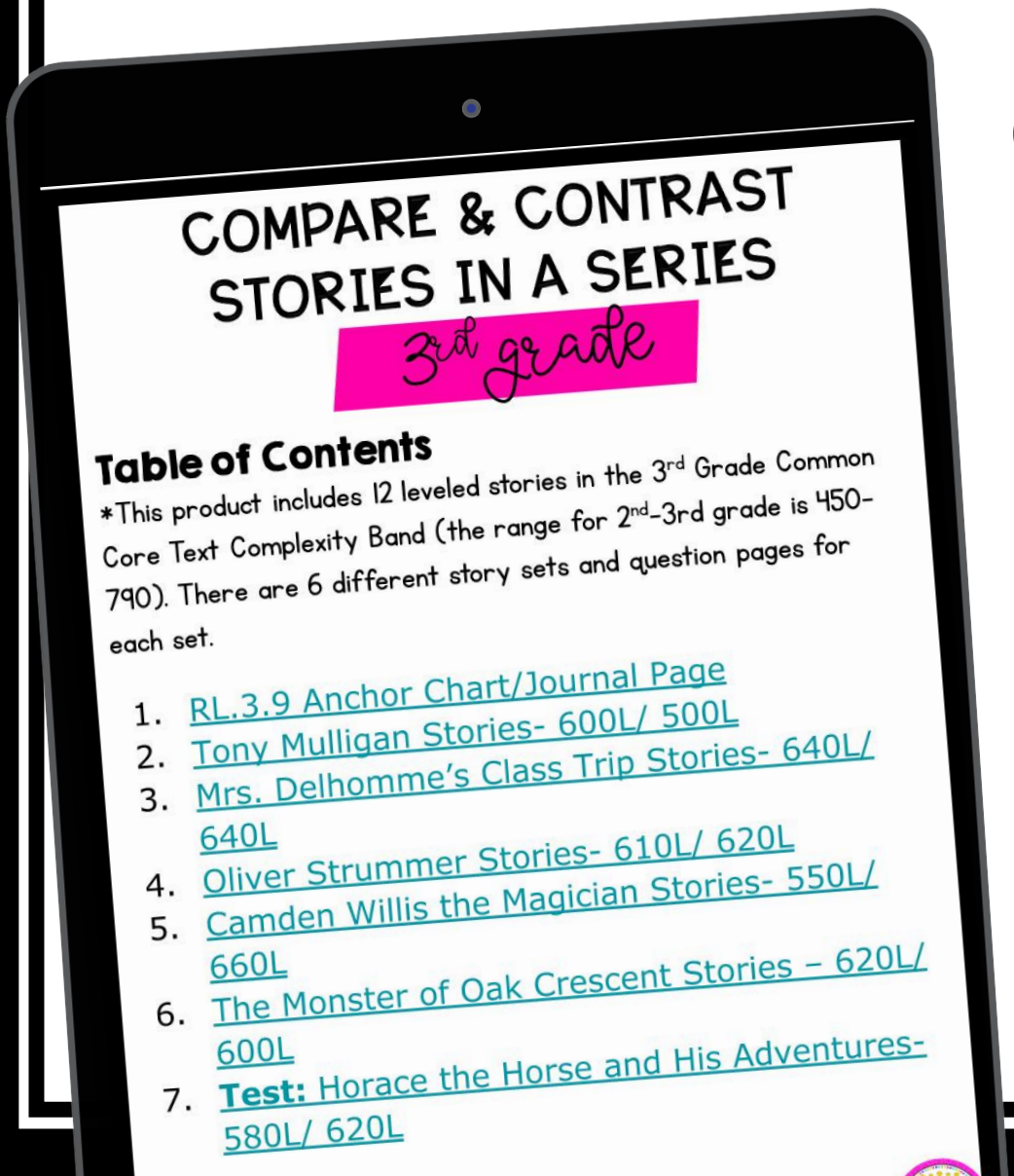
Carly wasn't listening to her friend anymore. Instead, her eyes were glued to the dark bedroom corner. Suspecting that her friend feared the dark, Sally flicked on the lights. Carly screamed as she pointed to the corner.

"I'm not afraid of the dark. I'm afraid of spiders!" Carly screamed as she began crying. "The spiders are coming out of the walls!"

WHAT'S INCLUDED?

FIVE 3rd Grade DIGITAL and PRINTABLE PDF paired, fiction passages & ONE assessment!

- Aligned with 3rd Grade Lexile Levels
- Includes an RL 3.9 Anchor Chart/Journal Page
- Students can highlight the text for easy comprehension



Created with GOOGLE SLIDES

LEXILE®

FICTION PASSAGES

570L

Compare & Contrast Name: _____ Date: _____

Tony Mulligan and the Missing T-Shirts

It was a sunny Sunday. Tony Mulligan woke up in his comfy bed. It was the perfect day to go to the baseball diamond. He stretched out his arms and legs until he looked like a silly starfish. Tony hopped out of bed and changed into green shorts. He opened his t-shirt drawer to find it completely empty.

"My t-shirts are gone!" Tony screeched. He searched his entire room with no luck.

His bedroom door opened just as he shoved his head into his dirty hamper. His big brother, Steven, cackled as he watched.

"I don't think your shirts are in there."

Tony straightened. He glared at his brother. Steven was always playing mean pranks on him.

"Where did you hide my shirts?" Tony asked.

"Oh, they're somewhere around here," Steven chuckled, strolling downstairs. "You have to find five of them."

Tony grumbled under his breath. He slipped on the only thing he could wear- a thick sweater. He hurried outside to begin his search. He stomped his way down the street. Tony rolled his eyes when he spotted his first shirt.

Tony's red shirt was hanging from the stop sign. He jumped up as high as he could, but he was too short. He had no choice but to shimmy up the stop sign to reach his shirt. A car drove by as the driver giggled at Tony. Tony just grumbled, hopped down, and continued his search.

Color-coded highlighting supports student comprehension. In Google Slides, students can highlight as they read!

Compare & Contrast

Answer the following questions. Underline the text evidence in the color shown.

1. Use the chart to compare and contrast the following elements of the Tony Mulligan stories:

	Tony Mulligan Story #1	"Tony Mulligan and the Missing T-Shirts"
Characters (red)	Students type their answers right in the text box.	
Setting (orange)		
Problem (yellow)		
Solution (green)		
Theme (blue)		

2. Which word **best** describes Tony in both stories? (red)

a. quiet
b. serious
c. jokester
d. bad-tempered

After reading, students type their answers in the text boxes using text evidence.

ASSESSMENTS

Compare & Contrast Name: _____ Date: _____

580L

TEST: Horace the Horse and His Jungle Adventure

Compare & Contrast Name: _____ Date: _____

620L

TEST: Horace the Horse and His Ocean Adventure

Since the sun was shining bright and it was a cloudless day, Horace decided to go on an adventure. He galloped into the jungle to meet Monty, who was already swinging from vine to vine.

"Monty, I have a great idea!" Horace exclaimed as Monty hopp beside him. "Would you like to go to the ocean? I've never been t before."

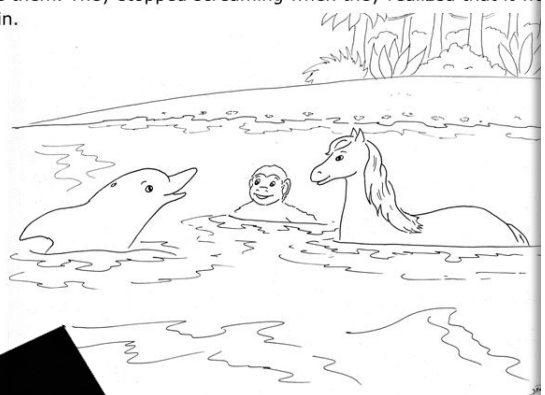
"I've never traveled to the ocean either. Let's go!" Monty said, his furry hands excitedly.

The best friends swung straight through the jungle and exited other side to find the huge ocean.

"It's sunny today, so the water should be warm," Horace said.

The pair dipped their toes into the warm water and swam awa shore. As they held their breath and swam underwater, they sudde something coming right for them! Monty screamed as air bubbles fl of his mouth.

The friends hurried to the surface just as the animal popped it beside them. They stopped screaming when they realized that it wa dolphin.



Color coded highlighting can also be done on the assessments!

Compare & Contrast

3. How are the settings of the two stories different? orange

a. Both stories take place in a grassy field.
b. "Horace the Horse and His Jungle Adventure" takes place in the jungle, while "Horace the Horse and His Ocean Adventure" takes place at the ocean.
c. "Horace the Horse and His Jungle Adventure" takes place in a grassy field, while "Horace the Horse and His Ocean Adventure" takes place on a cliff.
d. "Horace the Horse and His Jungle Adventure" takes place in a grassy field, while "Horace the Horse and His Ocean Adventure" takes place at the ocean.

4. In "Horace the Horse and His Jungle Adventure", Horace gets stuck in quicksand. How is this different from the main event in "Horace the Horse and His Ocean Adventure"? yellow

Students type their answers right in the text box.

5. Read the following theme: blue

"If you are unhappy, it is up to you to make a change."

Write one detail from each story that shows how this theme is true for both stories.

This resource also includes ONE test with two stories of different Lexile Levels for student assessment.

COMPARE & CONTRAST STORIES IN A SERIES

3rd grade

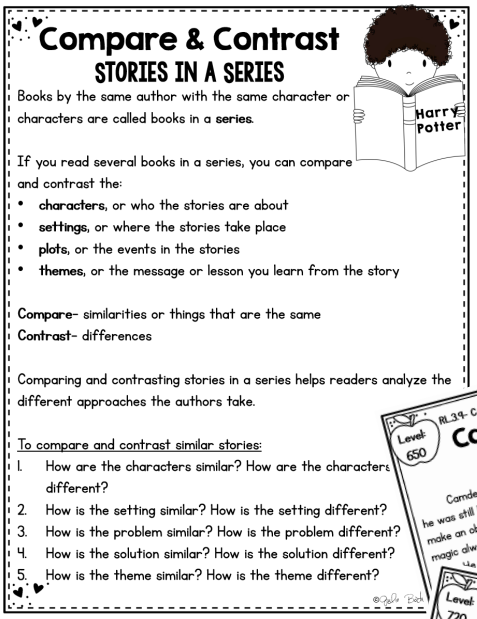
Table of Contents

*This product includes 12 leveled stories in the 3rd Grade Common Core Text Complexity Band (the range for 2nd-3rd grade is 450-790). There are 6 different story sets and question pages for each set.

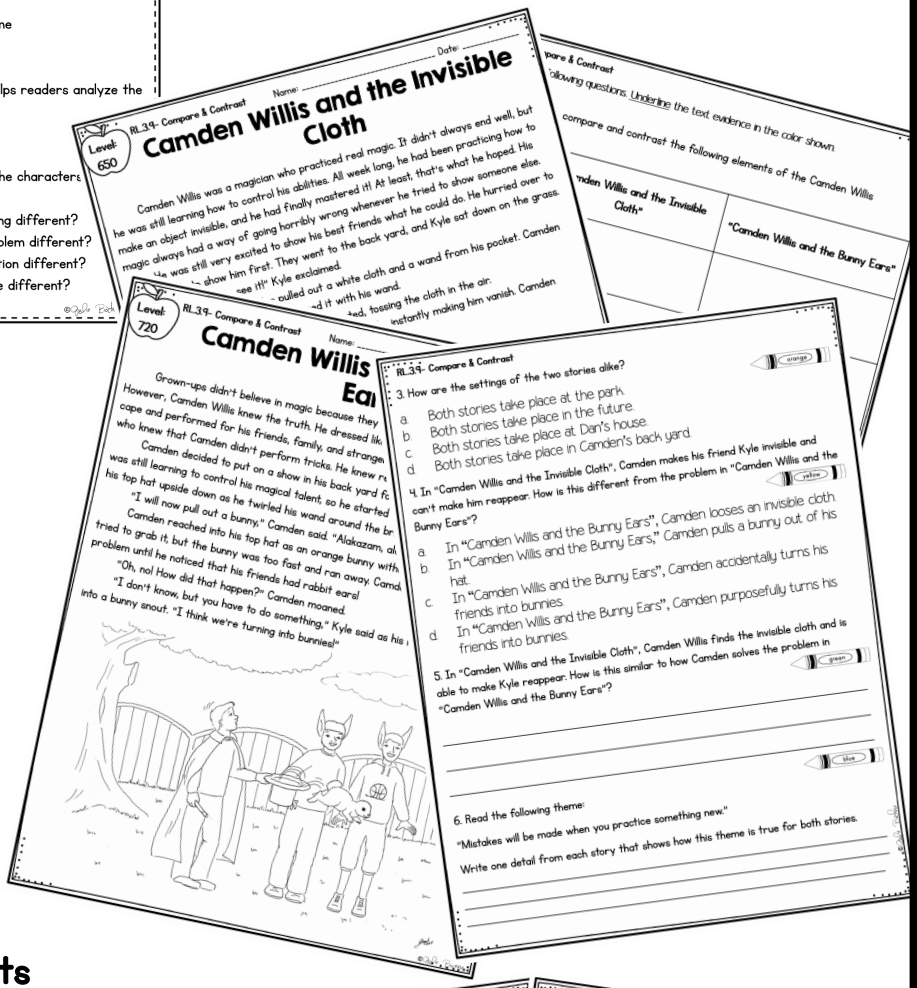
1. RL.3.9 Anchor Chart/Journal Page
2. Tony Mulligan Stories- 600L/ 500L
3. Mrs. Delhomme's Class Trip Stories- 640L/ 640L
4. Oliver Strummer Stories- 610L/ 620L
5. Camden Willis the Magician Stories- 550L/ 660L
6. The Monster of Oak Crescent Stories - 620L/ 600L
7. **Test:** Horace the Horse and His Adventures- 580L/ 620L

WHAT IS INCLUDED?

Anchor chart to help you teach and for students to reference



12 3rd grade-leveled stories in a variety of genres (6 story pairs and question sets)

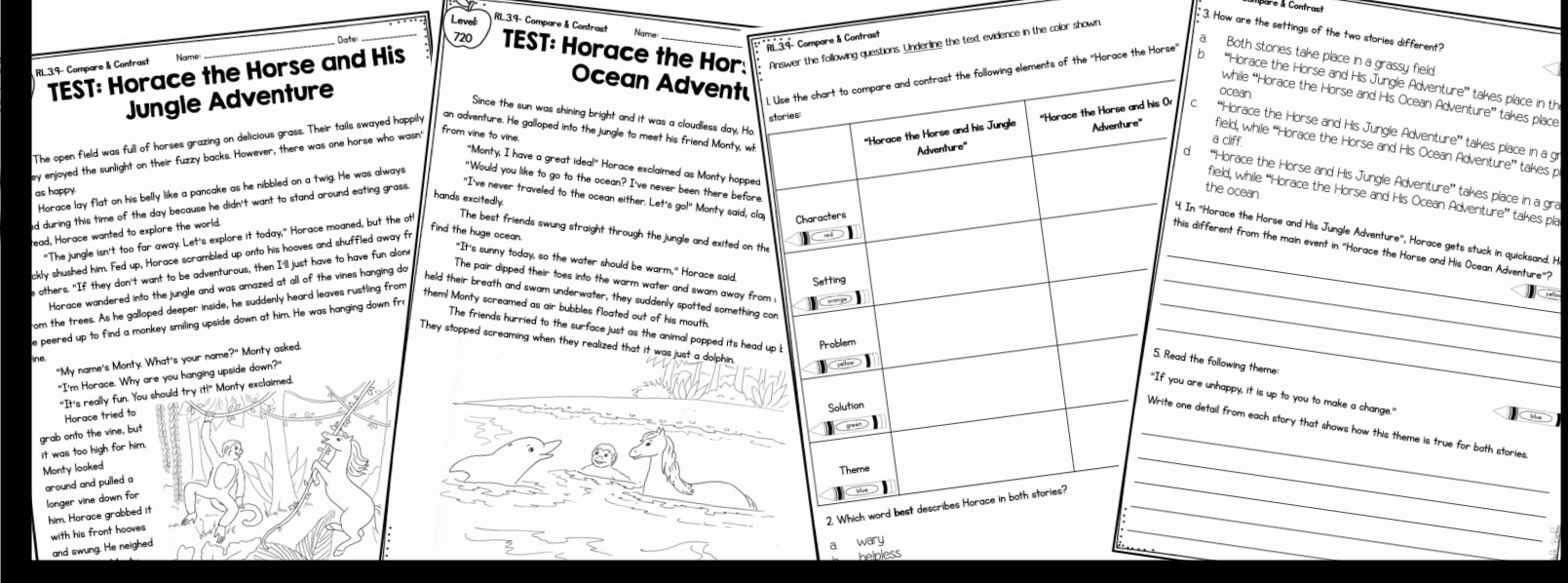


Multiple choice and short response questions

- Requires students to find text evidence
- Variety of standards
- With and without Common Core Standards

Assessment

- Two stories
- Same format as practice worksheets



ABOUT LEXILE LEVELS

Common Core Kingdom, LLC is a certified Lexile® Partner. These texts are officially measured and approved by Lexile and MetaMetrics® to ensure appropriate rigor and differentiation for students.

The Lexile Framework® for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12th grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-1	N/A
2-3	420L-820L
4-5	740L-1010L
6-8	1185L-1385L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."

550L

Compare & Contrast Name: _____ Date: _____

Camden Willis and the Invisible Cloth

Camden Willis was a magician who practiced real magic. It didn't always end well, but he was still learning how to control his abilities. All week long, he had been practicing how to make an object invisible, and he had finally mastered it! At least, that's what he hoped. His magic always had a way of going horribly wrong whenever he tried to show someone else.

He was still very excited to show his best friends what he could do. He hurried over to Kyle's house to show him first. They went to the back yard, and Kyle sat down on the grass.

"I'm excited to see it!" Kyle exclaimed.

He watched as Camden pulled out a white cloth and a wand from his pocket. Camden swooshed the cloth around and tapped it with his wand.

"Alakazam, alakazoom!" Camden shouted, tossing the cloth in the air.

Camden watched as it landed on top of Kyle, instantly making him vanish. Camden waited for his friend to reappear, but he never did.

"Kyle? Where did you go?" Camden asked.

©Kyle Parker

den worried that it had blown away his
on of the fence missing.
er breeze swooped through.
ppear as the cloth blew over it. He

e. Whatever you touch becomes
n going to track down the cloth."
round and spotted a chunk missing
and touched it. The cloth wasn't

idewalk. He could see right through
d her in the back where the hole
round, clearly annoyed.
mden stated.
her stomach. She gasped in
and pointed behind Camden.

ront yard. There was a hole in
The kids chuckled as the squirrel
grass in front of the tree.
o the tree.
loth! The kids ran into Kyle's
th with his wand.

ed in front of him. Even the

... with his big puppy. Camden had promised never to use magic around Dan's puppy, so they were safe from another disaster.

...scover. Instead, they went over to

©Kyle Parker

two stories alike?
ce at the park.
e at Dan's house.
e in the present time.
in Camden's back yard.
ble Cloth", Camden makes his friend Kyle in
is different from the problem in "Camden
Bunny Ears", Camden looses an invisib
Bunny Ears," Camden pulls a bunny out
unny Ears", Camden accidentally turns
nny Ears", Camden purposefully turns h
h", Camden Willis finds the invisible cloth and is
milar to how Camden solves the problem in
Bunny Ears', Camden finds
he bunny he is able
ole.
thing
this theme is true for both stories.

©Kyle Parker

660L

Compare & Contrast Name: _____ Date: _____

Camden Willis and the Bunny Ears

Grown-ups didn't believe in magic because they thought it was just a bunch of tricks. However, Camden Willis knew the truth. He dressed like a magician with a black top hat and cape and performed for his friends, family, and strangers. His friends were the only ones who knew that Camden didn't perform tricks. He knew real magic.

Camden decided to put on a show in his back yard for his friends Kyle and Dan. He was still learning to control his magical talent, so he started with something simple. He held his top hat upside down as he twirled his wand around the brim.

"I will now pull out a bunny," Camden said. "Alakazam, alakazoom!"

Camden reached into his top hat as an orange bunny without ears hopped out. He tried to grab it, but the bunny was too fast and ran away. Camden didn't think that it was a problem until he noticed that his friends had rabbit ears!

"Oh, no! How did that happen?" Camden moaned.

"I don't know, but you have to do something," Kyle said as his nose magically turned into a bunny snout. "I think we're turning into bunnies!"

Camden looked around and spot
ears. It wasn't just his friends turning
transforming into bunnies! He had no
the bunny back.

"I need help finding the bunny,

He instructed his friends to st
trick. Camden followed the bunny's
of kids.

Camden hurried to the top o
and run away.

"Come back here!" Camden
turned into a bunny. "At this rate,

Camden hurried after it, bu
know which way the bunny had g
looked for it. The neighborhood

As he strolled back throug
the fuzzy animals. It looked like
continued looking until he spotte
carrot. Since it was busy, Cam

"Now I have you!" Camd
hopping about in his yard as C
hope this works. Alakazam, al

Camden focused his mi
back to normal. He opened hi
He looked over to find his fr
weren't bunnies anymore.

"It worked!" Camden cheered as he hugged

"I think your magic might need more practice," Dan said with a chuckle.

"You might be right," Camden laughed.

The boys decided to head over to the playground to play for the rest of the day.

Tomorrow was another day to practice his magic.

Compare & Contrast Name: _____ Date: _____

600L

The Monster of Oak Crescent: The Sleepover Nightmare

It was a great day for Sally Daxton as she prepared for a sleepover at her best friend's house across the street. She packed her pajamas and toothbrush into her backpack and strolled over to Carly Jackson's home. Before she could even knock, Carly yanked open the door and gave Sally a big hug.

"I'm so excited for our sleepover!" Carly exclaimed, dragging her best friend inside.

For the rest of the day, Carly and Sally played with their toys, watched silly movies, and played hide-and-seek. When it was time for bed, Carly and Sally curled up together on the bed and told each other spooky stories. After her story scared Carly silly, it was Carly's turn to come up with something. When she got to the scary monster part, Carly suddenly stopped speaking.

"Carly, keep telling the story," Sally muttered, but Carly shook her head. "Why not? It was just starting to get scary!"

Carly wasn't listening to her friend anymore. Instead, her eyes were glued to the dark bedroom corner. Suspecting that her friend feared the dark, Sally flicked on the lights. Carly screamed as she pointed to the corner.

"I'm not afraid of the dark. I'm afraid of spiders!" Carly screamed as she began crying. "The spiders are coming out of the walls!"

Sally looked over and saw the spiders coming
way that could happen, so she knew that the monst
stepped in front of Carly so that she couldn't see
"Carly, they're not real. A monster is scaring
"How do you know that? They're coming af
I was afraid of the dark," Sally explained. "You j
afraid anymore."
Sadly, Sally knew it wasn't easy to not be
Sally tried to come up with a way to help her.
closer and closer.
Sally wasn't afraid of spiders, but ther
over. It looked like Carly had fuzzy, black car
around the room, she suddenly had an idea.
"Carly, what makes you very happy?"
"M-My family makes me happy," Carl
up to. "I love my brother, my sister, my m
and dads?"
"Keep talking, Carly! It's working,"
down.
"I bet spiders have sisters and br
are scary, but they also have families," Carly
The spiders began to disappear since Carly wasn't afraid
spiders had families they loved made them less scary. Carly wiped away her tears
spider vanished.
"I'm so proud of you for overcoming your fear, Carly. That was brave of y
said, hugging her friend.
"I never want to see that again!" Carly chuckled, dropping her feet over th
her bed. Carly felt stronger after overcoming her fear of spiders. She knew tha
monster could never scare her again. To celebrate, the girls decided to continue
story to each other.

in the color shown.

lements of the Monster

"The Monster of Oak
Sleepover Nigh

Sally
Carly
The Monster of

Carly's bed

c. thoughtful
d. courageous

Compar

3. How ar
a. Bot
b. Both
c. Both
d. Both

4. In "The Mo
different fron
a. In "The
Nightma
b. In "The
scared of
c. In "The M
scared of
d. In "The Mo
scared of a

5. In "The Monster o
How is this similar to
The Sleepover Nightma
In both stor
facing them.

6. Read the following them
"You can overcome your fe
Write one detail from each
In "The Monster of Oak Cre
Carly by facing the Mo

Compare & Contrast

620L

Name: _____ Date: _____

The Monster of Oak Crescent: Sally's Fear

Oak Crescent was a pleasant neighborhood where everyone was friends, but it also held a very dark secret. Sally Daxton lived in the corner house, and she loved living there. She loved her home and loved that her friends lived across the street from her.

As nighttime came, Sally's parents tucked her into bed, kissed her goodnight, and closed the door. Sally smiled down at her nightlight that glowed next to her bed. Although she was eight years old, she was still afraid of the dark. The nightlight always made her feel better because it pushed away the scary darkness.

As Sally began to fall asleep, she suddenly heard a quiet click inside her bedroom. Sally opened her eyes to find it dark. Her nightlight had somehow clicked off! Sally gasped as she reached down to turn it back on, but it wasn't there.

"W-Where did you go?" Sally stuttered, but she covered her mouth when she heard something snicker from somewhere nearby.

Her bedroom was so dark that she couldn't see where the snicker had come from, but she knew she wasn't alone. Something was hiding in her room, and it ...red her that she couldn't see it. ...he sat on her bed, she could ... shake and stir like something wa... wling out from underneath. Sally ...ed as she pulled the covers closer ...r chin.

Compare & Contrast

3. How are the settings of the two stories alike? (Choose all that apply.)

orange

a. Both stories take place
b. Both stories take place
c. Both stories take place
d. Both stories take plac

4. In "The Monster of Oak Cres... different from the problem in "...

a. In "The Monster of (... Nightmare", Sally is s...
b. In "The Monster of ... scared of spiders.
c. In "The Monster of ... scared of the dark.
d. In "The Monster of ... scared of a monste...

5. In "The Monster of Oak (... How is this similar to the w... The Sleepover Nightmare"?

In both stories ... facing them.

6. Read the following ther...

"You can overcome your ...

Write one detail from e...

In "The Monster of (... dark by facing ...

Compare & Contrast

Answer the following questions. Underline the text evidence

1. Use the chart to compare and contrast the following el... Crescent stories:

	"The Monster of Oak Crescent: Sally's Fear"
Characters (red)	Sally The Monster of Oak Crescent
Setting (orange)	Sally's bedroom
Problem (yellow)	The Monster comes to scare Sally because she is afraid of the dark.
Solution (green)	
Theme (blue)	

2. Which word **best** describes Sally in both stories?

red

a. fearful
b. fearless
c. thoughtful
d. courageous

"I-I'm not scared of you," Sally whispered into the ... Sally was sure that there was a monster hiding in th... what to do. She glanced down and spotted her nightlight sitt... as she reached down to grab it. She was about to touch it w... monster stepped towards her. ... d yanked her bl... safely under her... do something th... e nightlight wou... asped. Two scar... ld in her scream... as Sally pulled b...

...side and spotted ...m and suddenly ... anymore. She t...

...id with a smile. ..."

...onster vanished. ...leep and wasn't ...

610L

Compare & Contrast Name: _____ Date: _____

Oliver Strummer Makes a New Friend

Oliver Strummer's school was buzzing with excitement, and he was just as happy as everyone else. His school was getting a new student, which didn't happen often. Oliver was the last new student, and that was two years ago. He didn't have many friends, so he was hoping that the new kid would like him. They could be best friends!

Oliver waited patiently for the new kid to arrive, but he never saw him. The recess bell rang as everyone rushed outside. He had a feeling that he would see the kid outside. He hurried out to find a boy standing alone on the doorsteps. He was short, wore glasses, and didn't say a word to any of the kids that walked past him. Oliver smiled as he walked over.

"Hi, I'm Oliver. You must be the new kid," he introduced himself. "I was the new kid here before, so I know how it feels."

"My name's Rupert," he whispered nervously.

Before he could say anything else, the class bully stormed over. Stan was big and tough and used to make fun of Oliver all the time. Oliver gulped; he knew this wouldn't end well. Stan yanked Rupert's glasses off and tossed them to the ground. Luckily, they didn't break.

"Those glasses look so ugly, just like you," Stan said with a laugh, shoving the new kid in the shoulder. Other students noticed and laughed along with the bully. "You're as short as a baby!"

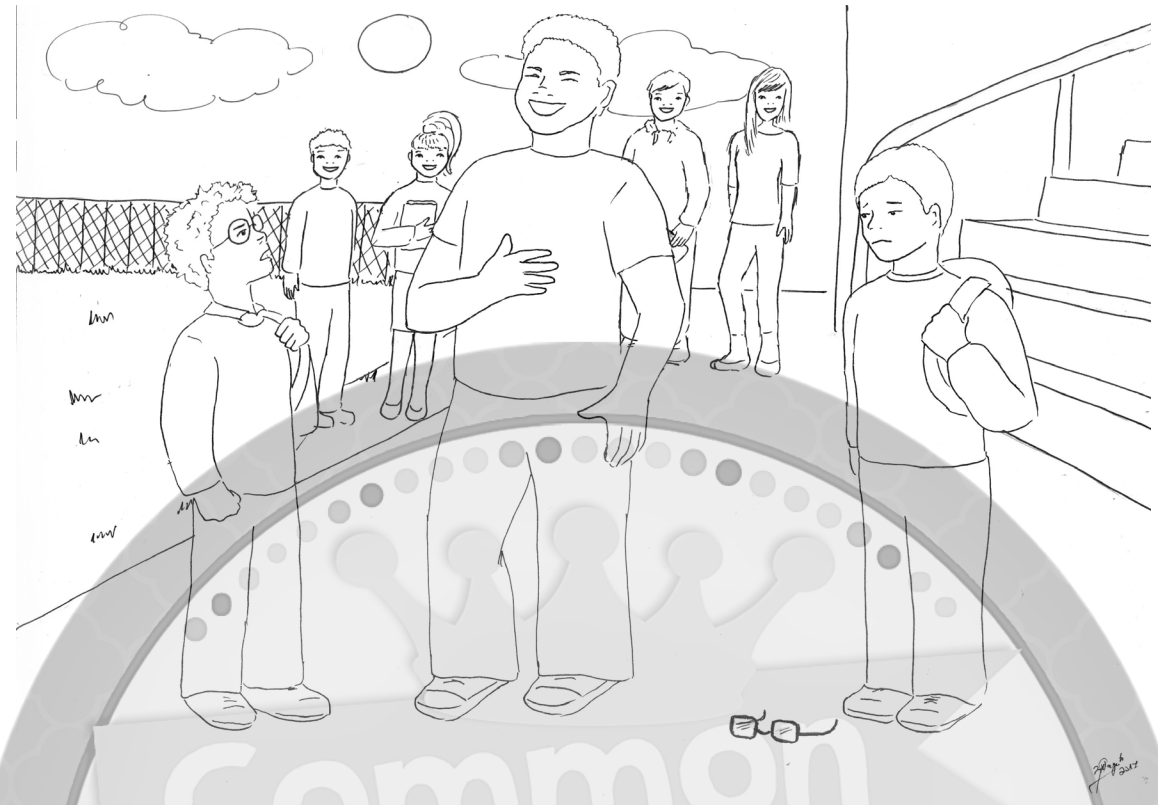
"Leave him alone," Oliver muttered, which made Stan laugh even harder. The other kids all laughed along instead of helping.

"You should mind your own business," said Stan. He yanked Oliver's glasses off and tossed them on the ground, too.

He walked away as he laughed. Oliver turned to Rupert just as he picked up his glasses and ran off crying. Oliver sighed sadly. He wanted to make sure that the new boy had a good first day, but he had a horrible one.

That night, Oliver lay awake in bed as he thought about what had happened. He wanted to make it up to the boy, but he didn't know how. He fell asleep trying to come up with ideas.

©Julie Bochoso



The next morning, Oliver rushed to the school playground and spotted Rupert standing alone by the steps again. Unfortunately, Stan was walking over to bully him again. Oliver ran over and stepped between the pair.

"I won't let you pick on Rupert, Stan. He didn't do anything wrong," Oliver said. "He's my friend."

Rupert smiled at the mention of being his friend, but it just made Stan laugh harder. The other children in the playground chuckled along as they watched.

"I don't care if he's your friend!" said Stan.

"Well, you should. I won't let you bully my friend," Oliver insisted.

Although Stan was still laughing, the other children weren't anymore. Seeing how Oliver stood up to the bully for his new friend made them change their minds. Instead of laughing, they walked over and stood between the bully and the new boy.

"We won't let you pick on Rupert," a red-haired boy stated.

Stan grumbled as he stormed off to pout alone. The boy turned to Oliver and Rupert with a smile.

"Do you want to come play tag with us?" he asked.

Oliver and Rupert nodded as everyone ran into the field to play before class began.

Oliver was proud of himself for standing up to a bully. In return, he had made lots of new friends.

©Julie Bochoso

620L

Compare & Contrast Name: _____ Date: _____

Oliver Strummer and the Talent Jitters

Oliver Strummer wore big, round glasses, and his frizzy hair popped out in all directions. He was a shy boy who rarely spoke up in class. Everyone was surprised when he signed up for the school talent show. Mrs. Finkel, the music teacher, smiled as he added his name to the list.

"What talent will you be sharing with the school, Oliver?" Mrs. Finkel asked.

"I'll be singing," he whispered back.

"That's wonderful. I can't wait to hear you sing."

Oliver nodded and hurried out into the hallway. He was nervous to perform, but Oliver wanted people to finally hear him sing. With the talent show in a week, he wanted to spend all of his free time practicing.

After school, Oliver entered the music classroom to practice alone. As he began, he heard a choir singing from somewhere nearby. Oliver walked down the hallway in search of the music. He peeked into an open classroom. Several of his classmates were singing together. They sounded great. This worried Oliver. He didn't think that he was as good as them.

Oliver snuck away before the choir could see him. On his way back to the music room, he heard someone else singing from inside. He peeked in to find a little girl practicing. Oliver crossed his arms over his chest and pouted. It seemed like everyone were better singers than him. He hurried home without practicing.

Hearing how well the others sang made Oliver feel quite badly about himself. He didn't practice or think about the talent show that night.

The next day as school, Oliver shuffled into the music room to find Mrs. Finkel sitting at her desk.

"Mrs. Finkel, I don't want to be in the talent show anymore," Oliver said.

"I'm sorry to hear that, Oliver. Why did you change your mind?"

"I heard everyone else that was performing, and I'm nowhere near as good," Oliver sighed.

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Mrs. Finkel nodded. "I understand how it feels when someone else is better than you at something, but that shouldn't stop you from singing. If you love to sing, you should sing. Do what makes you happy, even if someone is better than you."

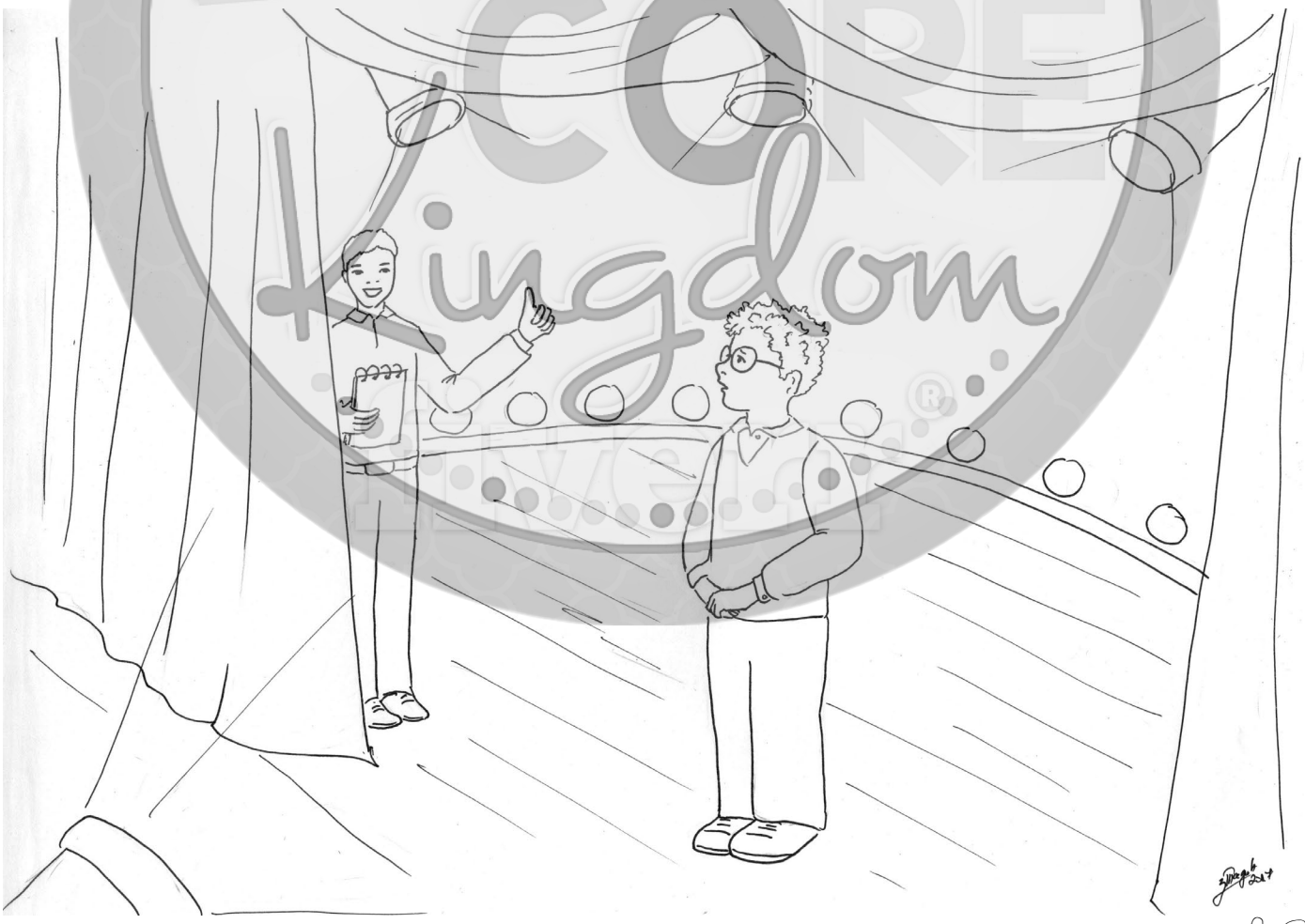
Oliver still didn't feel like participating, but he agreed to think about it. When school ended, he hurried home and went straight to his bedroom. With no one else around, Oliver sang his favorite song. He had felt sad all week long, but he felt happy as he sang again. He knew that Mrs. Finkel was right.

The next day at the talent show, Oliver stood nervously behind the curtain. Mrs. Finkel walked up to him with a smile.

"I'm glad that you decided to sing," Mrs. Finkel said. "You're going to be great."

Oliver took a deep breath before stepping onto the stage. With all eyes on him, he was the most nervous he'd ever been in his life. He looked over to find Mrs. Finkel smiling and cheering for him. She knew that he could do it, so he had to believe in himself.

As soon as he began to sing, the entire crowd hushed to listen. They didn't make a peep until he was finished. They cheered and clapped loudly for him. Oliver smiled proudly as he took a bow. He wasn't the best singer in the world, but he sure was happy when he sang.



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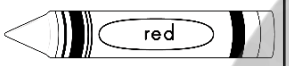
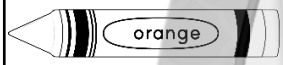
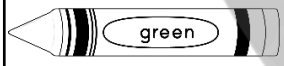
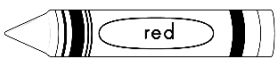
Compare & Contrast

Answer the following questions. Underline the text evidence in the color shown.

1. Use the chart to compare and contrast the following elements of the Oliver Strummer stories:

	"Oliver Strummer Makes a New Friend"	**"Oliver Strummer and the Talent Jitters"**
Characters 		
Setting 		
Problem		
Solution 		
Theme		

2. Which word best describes Oliver in both stories? 

a. shy
b. daring
c. fearful
d. courageous

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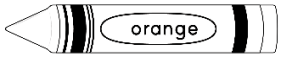
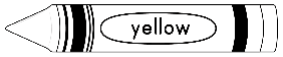
3. How are the settings of the two stories similar?



a. Both stories take place at Oliver's house.
b. Both stories take place in Oliver's school.
c. Both stories take place in Oliver's music class.
d. Both stories take place on the school playground.

4. In "Oliver Strummer Makes a New Friend", Oliver stands up to a bully. How is this different from the problem in "Oliver Strummer and the Talent Jitters"?



5. Which theme best applies to "Oliver Strummer Makes a New Friend"?

a. Do what makes you happy.
b. Be courageous and try new things.
c. Stand up for what you believe is right.
d. Making friends is the most important thing.

6. How is the theme in "Oliver Strummer Makes a New Friend" different from the theme in "Oliver Strummer and the Talent Jitters"? Use details from the stories to support your answer.

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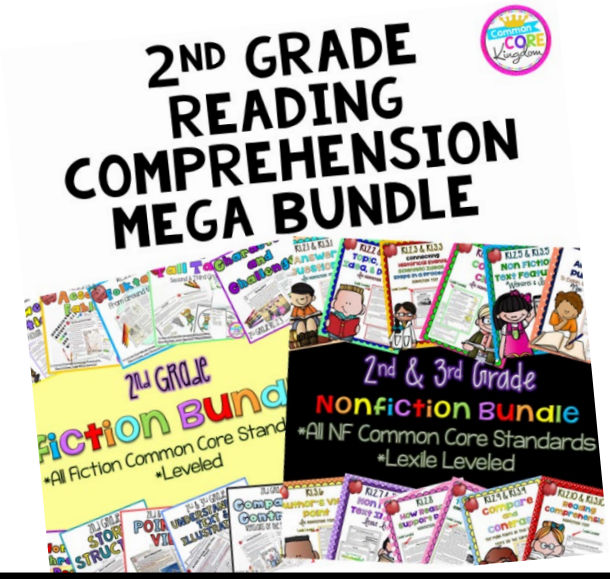

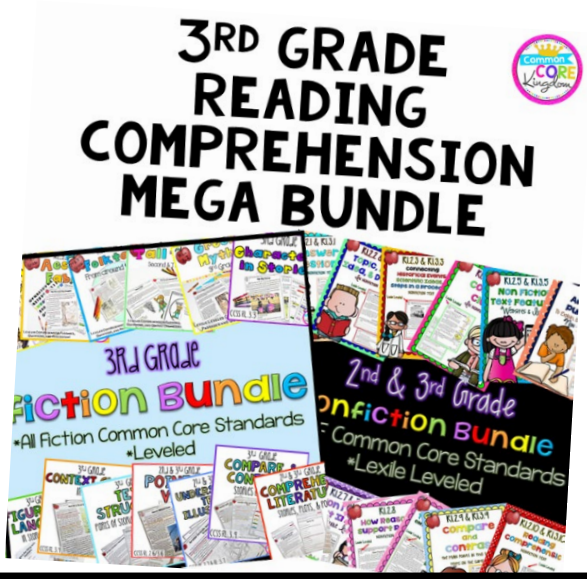

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